

YEAR 10 SNAPSHOT 2 EXAMS TIMETABLE (23rd – 27th March 2026)

B	MONDAY 23rd	TUESDAY 24th	WEDNESDAY 25th	THURSDAY 26th	FRIDAY 27th
	Students in dining hall for 8.45	Students in dining hall for 8.45		Students in dining hall for 8.45	
1	ENGLISH LANGUAGE (1 HR) <u>X BAND STUDENTS</u> (MAIN HALL) AKE / IWH / DDO / SSN	ENGLISH LITERATURE (1 HR) <u>X BAND STUDENTS</u> (MAIN HALL) AKE / IWH / DDO / SSN	10B Art SMA (A5) All 1HR 10B Business FWL (U2) 10B Catering JAR (G1) 10B Drama JPA (HAL) 10B Geography LPI (G13) 10B History LGR (G8) 10B History JGR (G7) 10B Health & Social VCA (U10) 10B Engineering AAR (G6) 10B Engineering SCR (G4)	MATHS (1 HR) <u>Y BAND STUDENTS</u> (MAIN HALL) JHY / LSW / MMC / NBR	
2	ENGLISH LANGUAGE (1 HR) <u>Y BAND STUDENTS</u> (MAIN HALL) LMC / JWE / MBU / JDO				10C Art CEN (A8) All 1HR 10C Business FWL (U2) 10C Ethics KWY (U7) 10C History KYE (G8) 10C Health & Social JMA (U10) 10C Music DGR (A2) 10C GCSE PE API (HAL) 10C Sports Studies JDO (U8)
3			10A Food AKN (G3) All 1HR 10A French BTO (G9) 10A Geography RMU (G14) 10A Geography ALA (G11) 10A Graphics KWI (G4) 10A History LGR (G8) 10A History DBA (G10) 10A IT MHU (U1) 10A Sports Studies JWE (U20) 10A Engineering AAR (G6)		
4	SCIENCE (1 HR) SETS 2 / 4 / 6 / 8 (MAIN HALL) KBL / JWI / RDO / LOW	ENGLISH LITERATURE (1 HR) <u>Y BAND STUDENTS</u> (MAIN HALL) AHE / LBY / JNI / DGI		MATHS (1 HR) <u>X BAND STUDENTS</u> (MAIN HALL) MNI / SCW / NBR / EDU	
5	SCIENCE (1 HR) SETS 1 / 3 / 5 / 7 (MAIN HALL) JWI / LPA / RDO / LOW				

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Year 10 Snapshot Exams 2 Revision Plan

Below you will find details on the content for the exams you will sit. They provide you with a good opportunity to demonstrate what you can do and help inform your teachers how they can best support you moving forward.

You must revise for these exams, aim for a minimum of 2 hours per night and slightly more at weekends.

Subject	Revision topics / information
English Language	AQA paper 2, Section A (reading): Read two nonfiction texts from the 19th and 20th century. Answer questions 1,2,3 and 4. Revise how to answer Questions 1,2,3 and 4.
English Literature	AQA (AO1, AO2, AO3) question on <i>A Christmas Carol</i> (based on the extract and whole novella). <i>Starting with the extract, explore how the writer presents ideas about (a theme). You should refer to context in your answer.</i> Revise key themes: poverty, family, redemption.
Maths	A sample of work from Year 9 and units 1-4 in Year 10. A detailed revision list has been added to Google Classroom.
Science	See GC for details but biology; topic 3 and 1 retrieval, chemistry; bonding (+ groups for triple), physics; energy & waves retrieval
History	Reasons why the Plains Indians were defeated (Indian Wars, the railroad and homesteaders, extermination of the buffalo) (Lesson 6, 11, 19, 21) Brigham Young and the settlement at the Great Salt Lake (Lesson 4) Homesteading on the Great Plains and government acts to increase settlement of the Plains (Lessons 19 and 20) Consequences of the American Civil War (political, social and economic) (Lessons 15, 17, 18)
Geography	Changing Urban Environments - make sure you know your key case studies - Rio and Newcastle
French	Listening, Reading and Translation covering all aspects of Theme 6 Travel and Tourism (accommodation, attractions, transport, holiday descriptions, places, activities) Grammatical aspects will be present/past/future/conditional tenses, connectives, time phrases, si clauses, complex structures.
Sports Studies	Topics: User groups, barriers that affect participation, solutions to barriers, popularity factors, emerging sports, sporting values, olympic / paralympic values
GCSE PE	Bones, Structure of the skeleton, Functions of the skeleton, Muscles of the body, Structure of a synovial joint, Types of joints, Movement at joints, Muscles working in pairs, Muscle contractions
D&T	All materials / Environment, Social & Cultural / Specialist Unit
Catering	Hospitality and Catering Establishments / Types of Service / Equipment / Working Conditions
Food	Carbohydrates / Proteins / Fats / Raising agents / Processes/ Sustainability/CHD
Health & Social Care	R033 Assignment

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Engineering	Scale of production and design strategies / How to draw in orthographic projection / How to draw in exploded views / How to draw in section views / Product analysis based on ACCESSFM
Music	NEA Examination: Focus on the evaluation section
Ethics	Human Rights and Social Justice 25 mins / Crime and Punishment 25 mins
Art	Coloured observational artwork using only the materials and techniques studied in the second half of the recent Materials and Techniques workshops: Coloured Pencil, Coloured Pen, Acrylic Paint, Watercolour Paint, and Unconventional Materials. Focus on: AO2 CREATIVE MAKING and AO3 REFLECTIVE RECORDING .
Drama	Completion of Concept Pro Forma Form
Creative iMedia (ICT)	<p>Media Sectors & Products</p> <ul style="list-style-type: none"> ● Traditional and New Sectors ● Products include: Video, Audio, Animations, Special Effects etc <p>Job Roles</p> <ul style="list-style-type: none"> ● Creative, Technical and Senior Roles. What different roles are there and what are they responsible for <p>Audience demographics and segmentation</p> <ul style="list-style-type: none"> ● Audience segmentation is a way to group people together based on things they have in common, such as their age, gender, or income. <p>Purpose of Media Products</p> <ul style="list-style-type: none"> ● Every media product is created for a reason. Decide if it is to: Advertise, Educate, entertain, inform or influence. <p>Mind Maps</p> <ul style="list-style-type: none"> ● A mind map helps organise and develop ideas. The main idea goes in the middle, and then you add related ideas around it. <p>Visualisation Diagrams</p> <ul style="list-style-type: none"> ● A visualisation diagram helps people who are designing or planning an advert understand what it will look like. Different people, like designers or clients, may use this. <p>Items in a Visualisation Diagram for an Ad</p> <ul style="list-style-type: none"> ● When designing an ad, a visualisation diagram can include things like the product logo, images, and text that give important details about the product. <p>Research Methods</p> <ul style="list-style-type: none"> ● Ways to collect information. Primary and secondary. <p>Asset Logs/Tables</p> <ul style="list-style-type: none"> ● What information goes into an asset table
Enterprise and Marketing (Business Studies)	<p>3 x 8 mark essay questions on:</p> <ul style="list-style-type: none"> ● advertising medium ● sales promotion techniques ● extension strategies.