

9

Jane Eyre



This Victorian novel, written by a woman with a female protagonist, introduces mature themes including relationships, friendship, conflict and fear. The thread of social inequality continues yet this time from a feminine perspective.

Students begin to demonstrate an analysis of how language, structure and form are used to explore key themes, atmosphere and characterisation. Students can draw parallels between key contextual factors and the events in the novel.

Small Island



This moving play covers The Windrush; colonialism and multi-cultural Britain; modern dramatic conventions; character and monologue; foreshadowing; the form of a tragedy; AC Bradley's essays on tragic character. You will be introduced to literary criticism in preparation for work at Key Stage 4.

Diversity of race, culture and gender feed into a range of poems from different cultures and times. You will become more independent in your analysis and start to see similarities and differences,

Poetry (Gender)



Having completed an introduction to poetry in Year 7, you will now be developing your understanding of how to analyse language, structure and form in poetry in more depth. With greater independence you will analyse unseen texts, develop a personal response and consider others' interpretations.

Poems from across centuries and cultures will introduce a range of contextual knowledge. The independence and confidence gained will help you to explore mature themes and complex language in great speeches.

Rhetoric



You will learn to appreciate how speeches are expertly crafted and delivered by people in power. You will construct and deliver your own speech and learn how to keep an audience engaged using rhetorical devices and paralinguistics.

Macbeth - an introduction

Jane Eyre		Small Island		Poetry		Rhetoric & Macbeth - an introduction	
<ul style="list-style-type: none"> Features of a Victorian novel Themes such as relationships, conflict, fear, social inequality, poverty, morality Development of female hero / protagonist. 	<ul style="list-style-type: none"> Linking in context and showing an understanding of the UK in Victorian era. Analysing language techniques. Understanding the writer's message and intention. 	<ul style="list-style-type: none"> To read with sensitivity and apply criticism to a text Development of character, themes, dramatic conventions 	<ul style="list-style-type: none"> Understand contextual influences that link to authorial intention Justify your written responses and offer alternative interpretations 	<ul style="list-style-type: none"> Forms of poetry: sonnets, narrative poems, dramatic monologues Language techniques Rhyme and rhythm Understanding the poet's message. Learn the skill of annotating to support memory 	<ul style="list-style-type: none"> Understand imagery Analysing structural choices Comparing how themes are presented Approaching unseen texts and planning essays. 	<ul style="list-style-type: none"> Understand what rhetoric is and how it is used effectively Analyse how rhetoric is used effectively Gain confidence in presenting in front of others. Appreciate the beauty of language 	<ul style="list-style-type: none"> Develop an understanding of the characters, plot and context of Macbeth (to prepare a foundation for the GCSE text)
Areas of strength:		Areas of strength:		Areas of strength:		Areas of strength:	
Areas to develop:		Areas to develop:		Areas to develop:		Areas to develop:	