

8

Adventures of Sherlock Holmes



In this unit, we study a variety of short detective stories and their influence within a 19th century context. You will study a range of shorter texts, developing insight of how setting, character and narrative voice are developed. Key themes include superstition, fear, suspense and the supernatural.

Following the 19th century novel *Oliver Twist* in Year 7, this unit is designed to widen your range and exploration of writing: genre, structure, character and voice. Having studied *A Midsummer Night's Dream*, you are well placed to explore a play in greater depth.

Romeo and Juliet



In this unit, we study the conventions of Shakespearean tragedy, developing knowledge of 16th century context. The play includes ideas about fate, conflict and relationships. You will also explore:

- contrasting and complex characters
- language and structural devices
- other features such as prologues, foreshadowing and dramatic irony.

Tempest draws on your knowledge of Shakespearean language and structure studied in Year 7. The unit also enables you to apply the same historical context from the form of Shakespearean comedy to the dramatic devices of a play. The play leads into study of a full novel set in 1940's UK, offering breadth of experience.

Animal Farm



'Animal Farm' offers you an opportunity to study rhetorical and persuasive language. When reading this 20th century social, political allegory, you will explore the significance of context and real-world propaganda. The understanding of writer's purpose and the intention of embedded meanings will form the focus of your reading analysis.

This unit is designed to build on established skills of writing for purpose, audience and interest. The extension of writing across narrative and description strengthens skills already established in Year 7/8. The importance of accurate spelling, punctuation and grammar is also an ongoing priority.

Reading and writing non-fiction



This unit builds on creative approaches to non-fiction. You will consider different audiences and how you are able to use language and structure to engage readers. Reading quality non-fiction consolidates previous learning and embeds knowledge for future years whilst fostering an awareness of different audience, purposes and forms.

Sherlock Holmes Adventures

- Aspects of narrative: genre, structure, character, theme and voice
- Writer's use of language and effects created
- Authorial purpose
- Significance of context

- Developing analytical paragraphs
- Analysing quotations and key words
- Understanding the writer's message
- Discussing character and themes

Romeo and Juliet

- Shakespeare's life in Elizabethan era
- Shakespearean theatre
- Features of a Shakespearean tragedy
- Understanding how characters /themes are presented

- Developing analytical paragraphs and analysing quotations
- Exploring themes like relationships, love and marriage
- Gender roles

Animal Farm

- The work of George Orwell / allegory
- The presentation of characters
- Themes including leadership, power, class and inequality
- Orwell's use of devices

- Structure of a novel
- Writing about the writer's message
- Developing more detailed analysis
- Analysis of rhetorical and persuasive language

Reading and writing non-fiction

- Modelled examples of non-fiction structures / writing forms
- Consideration of audience and purpose
- Analysis of effective use of language and structure
- Impact of accurate SPaG

- Developing extended writing in consideration of purpose and audience
- Embedding language devices / methods for effect
- Developing whole text structure

Areas of strength:

Areas of strength:

Areas of strength:

Areas of strength:

Areas to develop:

Areas to develop:

Areas to develop:

Areas to develop: