

Year 7 Learning Map



Oliver Twist

'Oliver Twist' by Charles Dickens is the first full novel we study in Key Stage 3. The novel was written in the 19th century and follows the story of an orphan who was born in a workhouse. You will learn about life in London at this time, and the writer's messages about how difficult life was for the poor and homeless.

Reading skills built up since September are applied to your first full novel. The 19th century is an important period in English Literature, so you will be introduced to information about this time period. The novel also has a moral message.



A Midsummer Night's Dream

William Shakespeare's comedy 'A Midsummer Night's Dream' was published in 1600 and introduces this important writer. This is the first play that we study in Year 7, so you will learn about Shakespearean theatre and character. You will also link in how the context of the play impacts interpretation.

Shakespeare's play is more challenging as you will be studying a full text with complex language, drawing upon your knowledge from studying Dickens in Unit 1. The play features poetry which prepares you for the next unit.



Introduction to Cultural poetry

In this unit, we study a range of poetry from around the world. You will learn how to recognise different poetic forms such as:

- Sonnets
- Narrative poems
- Ballad

You will learn a variety of poetic techniques and how these are used by writers to achieve effects.

You will have read a lot of fiction this year, and whilst there have been writing tasks throughout every unit, this is your chance to be creative and use the skills and techniques you have learned. Writing sustained responses will prepare you for work in Year 8.



Amal Unbound

In this unit, we explore a modern novel in preparation for modern texts in subsequent years. This prize winning text follows the protagonist as she grows up in an environment full of conflict regarding culture, gender and duty.

Oliver Twist

- Charles Dickens' life
- The presentation of characters
- Themes including poverty, inequality and working conditions
- Dickens' use of language techniques.
- Life in 19th century London
- Structure of a novel
- Writing about the writer's message
- Developing more detailed analytical paragraphs.

Areas of strength:

Areas to develop:

A Midsummer Night's Dream

- Shakespeare's life
- Shakespearean theatre
- Features of Shakespearean comedy
- Understanding how characters are presented
- Developing analytical paragraphs and analysing quotations
- Exploring themes and elements of a Comedy
- The roles of men and women in Shakespeare's time.

Areas of strength:

Areas to develop:

Introduction to Poetry

- Forms of poetry: sonnets, narrative poems, ballad
- Language techniques, rhyme, rhythm, alliteration, simile, metaphor, personification
- Writing analytical paragraphs
- Analysing quotations and key words
- Understanding the poet's messages and intentions.

Areas of strength:

Areas to develop:

Amal Unbound

- Study features of a modern novel
- Explore writer's techniques and empathise with characters
- Plan and write analytical paragraphs
- Explore how writers' structural and language choices create meaning.
- Explore the journey of the protagonist
- Explore different cultures.

Areas of strength:

Areas to develop: