

YEAR 11 SNAPSHOT 1 EXAMS TIMETABLE (13th – 17th October 2025)

WKA	MONDAY 13th	TUESDAY 14th	WEDNESDAY 15th	THURSDAY 16th	FRIDAY 17th
	Pupils to dining hall @ 8.45am		Pupils to dining hall @ 8.45am	Pupils to dining hall @ 8.45am	
1	SCIENCE (1hr) RDO / SDO / LPA / LOW / KBL / MMG / JWI / JMA	11C ART CEN (A8) 2 hrs 11C ART SMA (A5) 2 hrs Science staff to send students to dining hall at 9.50am	BLOCK A SUBJECTS 11A SSTU MBU (U8) Main hall 11A GEO RMU (25) 11A HIS DBA (17) 11A GRA KWI (17) 11A TXT JAR (9) 11A FOOD AKN (17) 11A SPAN BTO (14) Dance Studio 11A RM AAR (20) 11A RM SCR (18) 11A IT MHU (13)	BLOCK B SUBJECTS 11B ART CEN (A8) Main hall 11B CAT JAR (16) 11B GEO ALA (20) 11B GEO LPI (16) 11B GEO LBN (21) 11B H&S VCA (19) Dance Studio 11B HIS LGR (14) 11B HIS KYE (24) 11B HIS JGR (14)	MATHS (1hr30) <u>P1</u> EDU / LSW / MNI / JHY / SCW MHU / DGR / MMG / LOW <u>P2</u> KBL / MMG / SDO / LCL / JWI / RDO / LOW / JMA
2		BLOCK C SUBJECTS 11C MUS DGR (A2) 11C SSTU JDO (G13) Main hall 11C BUS FWL (12) 11C DRAMA JPA (9) 11C EP KWI (12) 11C HIS JGR (14) 11C H&S VCA (16) 11A SPAN MBR (10) Dance Studio 11C PE JRE (18) 11C PE JBE (19)			
3		Option B staff to send students to dining hall at 12.05	ENGLISH LITERATURE (1hr) SCW / MMC / NBR DDO / LBY / AKE / DGI / SSN		
4		ENGLISH LANGUAGE (1hr) LBY / SSN / AKE / DGI / DDO NBR / SCW / MMC			

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English Literature	Edexcel English Literature: • ‘Macbeth’: Using the extract, analyse how Shakespeare presents a particular character. Analyse language, structure, form and methods used by Shakespeare. Comment on effects on audiences and Shakespeare’s intentions. (AO2 focus) Revise the characters of Macbeth and Lady Macbeth. • ‘A Christmas Carol’: Using knowledge of the whole text, analyse how Dickens presents a particular theme. (AO1 focus) Revise: 1) loneliness/isolation, 2) suffering, 3) regret/remorse. <i>Learn as many quotations as possible</i> (from <i>A Christmas Carol</i>) for this examination.
English Language	AQA English Language • Paper 1, Section A (Reading fiction): Q1 - multiple choice (find explicit information) Q2 - <i>How does the writer use language to show....</i> (use What, How, Why? Add layers of analysis) Q3 - How has the writer structured the text to create excitement / drama/ tension etc.... (use structural terms, include quotations, use What, How, Why?) Q4 - How far do you agree / disagree with (Analyse language and structure to evaluate. Use What, How, Why?) • Helpful hint: always use the bullet points located underneath the question to help you form your answers.
Maths	Foundation : Odd/even, factors, multiples, primes, squares, HCF & LCM, Rounding (DP, SF, truncation), Error intervals, Fractions ↔ decimals ↔ percentages, Percentage of an amount, Unit conversions & estimation. Simplify expressions, Expand and factorise brackets, Substitution, Solve linear equations, Solve quadratics (factorising), Sequences and nth term, Simultaneous equations, Forming equations, Names of shapes & symmetry, Perimeter & area, Circles: area & circumference, Arcs & sectors, Pythagoras’ theorem, Compound units (speed, density, etc.), Names of shapes & symmetry, Perimeter & area, Circles: area & circumference, Arcs & sectors, Pythagoras’ theorem, Compound units (speed, density, etc.), Frequency trees, Probability from diagrams, Systematic listing of outcomes. Higher : Rounding and significant figures, error intervals, Laws of indices, Prime factorisation & LCM/HCF (including with powers), Estimation and bounds, Percentages (increase, decrease, compound interest), Compound measures (speed, density, pressure), Using a calculator, Simplify, expand and factorise (including quadratics & harder expressions), Solve quadratics (factorising, quadratic formula), Simultaneous equations (linear & quadratic/graphical), Sequences: linear, quadratic & nth term, Algebraic fractions & manipulation, Straight line graphs ($y = mx + c$, parallel/perpendicular lines), Iterative methods, Forming and solving equations, Pythagoras’ theorem (2D & 3D), Trigonometry in right-angled triangles (sin, cos, tan), Sine rule, cosine rule & area of a triangle formula, Equation of a circle, Bearings, Volume & surface area of 3D solids (cones, spheres, pyramids, etc.), Perimeter, Angles in parallel lines
Science	<u>Biology</u>: topic 1 - cells, enzymes, osmosis, T2- neurones, growth / <u>Chem</u>: HIGHER SETS 1-3; Atmosphere and fuels as per recent HW, F sets 4-8: atomic structure / periodic table as per sparx HW <u>Physics</u>: Forces and motion as per sparx HW.... resources will be shared on google classroom
History	Medicine stands still (Medieval) - Islamic Medicine (Lesson 3) Medicine stands still (Medieval) - Contribution of Christianity (Lesson 2) The Beginnings of change (Renaissance) - 18th Century hospitals (Lesson 13) Modern medicine - the Welfare State (Lesson 30) Factors that affect the development of treatment across all four time periods.
Geography	Coasts - weathering, management strategies, landforms, soft engineering Rivers - erosion, transportation, reasons for flooding, river landform formation (upper course), hard engineering management strategies Living World - Biodiversity, sustainable rainforest management, soil in a hot desert climate, management strategies to reduce the risk of desertification Urban - 6 figure grid references, distance, megacity growth and urban change in Newcastle

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Spanish	Prepare for Listening, Reading and translation tasks on Themes 1 to 4, Grammar revision to be placed on Google Classroom and past paper revision questions to be given
Sports Studies	Students will complete part of their Media in Sport Unit - no revision required
GCSE PE	Paper 2 Content - <u>Sports Psychology</u> - (Skill Classification / Goals / Information Processing / Personality / Aggression / Motivation) Paper 1 Content - <u>Physical Training</u> - (Components of Fitness / Fitness Testing) <u>Movement Analysis</u> - (Levers / Planes & Axes) <u>Anatomy and Physiology</u> - (Cardio Respiratory System)
Business Studies	• 1.2 - Rewards for risk taking • 1.3 - Drawbacks of risk taking • 2.1-2.3 - Market research • 3.2 - Revenue • 3.3 - Profit and loss • 4.1- 4.2 - The Marketing mix • 4.4 - Sales promotion techniques • 4.9- Factors to consider when pricing • 5.1 - Forms of ownership • 5.2 - Sources of capital • 5.3 - Support for enterprise
ICT	The exam will be a full section B of a paper. This means there will be no Section A multiple choice questions. There will be two 9 mark essay style questions from the bank of 8 possible topics: • Moodboards • Mind Maps • Visualisation Diagrams • Storyboards • Script • Wireframes • Flowcharts • Asset Logs Students should revise all topics from the list above and the structure of how to answer an essay question. INCLUDING how to annotate ideas effectively.
D&T (Txt / Graph)	All materials, Environmental issues, mechanical systems, Electronic systems, SMART, composite and technical materials, calculating surface area, CAM and CAD
Catering	Types of establishment, Job roles, Job contracts, technology, hotel facilities, workflow, health and safety, HACCP, nutrients and their functions, allergies.

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Food	Nutritional needs, functions of nutrients, cooking methods and faults, food science, food safety, food provenance, food choice.
Health & S-Care	Communication
Engineering	Ergonomics, Anthropometrics, Working environment, Sustainability, Manufacturing processes, Design strategies, Tolerance, Virtual and physical testing, ACCESS FM, Drawing in orthographic projection
Art	Students will submit a mock final piece based upon their current project. They are required to plan this piece prior to the 1 hour art exam. The work must be completed by the end of the exam and will be used as part of their ideas development and final piece planning for the end of the project in December.
Drama	Blood Brothers - Playing the role of Mrs Lyons / Lighting and Sound / Physicality of a character / Promenade staging / Stage props / Improvisation Methods / Challenges of a set designer / Social context
Music	(Content areas Recording developments/techniques, Digital Audio Workstation (Hardware & Software components), Musical Styles, Recording studio, Sound creation). Written paper
Phil & Ethics	War , Peace and Conflict (25 minutes) Victims of War Weapons of mass destruction , religious beliefs Forgiveness - around war , religious beliefs Arguments for and against war , with religious references Christianity Beliefs (25 minutes) Creation Nature of God Resurrection and influence on Christians in believing in this Christian teaching on judgement Evil and suffering and the existence of God

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