

YEAR 11 SNAPSHOT 2 EXAMS TIMETABLE (11th – 14th December 2023)

WKB	MONDAY 11th	TUESDAY 12th	WEDNESDAY 13th	THURSDAY 14th
		Form tutors send all students to the dining hall at 8.45am		Form tutors send students to the dining hall at 8.45am
1		SCIENCE (1hr) All students (Main hall / Dance Studio)	ENGLISH LANGUAGE (1hr 45) All students (Main hall / Dance Studio)	11B HISTORY KYE (1hr) (27) 11B HISTORY JGR (1hr) (20) 11B GEO RHO (1hr) (16) 11B GEO ALA (1hr) (26) 11B GEO LBN (1hr) (7) (Main hall) 11B FOOD AKN (1hr) (19) 11B H&S VCA (2hrs) (22) (Dance Studio - JRE P2)
2				
3	ENGLISH LITERATURE (1hr 30) All students (Main hall / Dance Studio)	PE / Maths staff P3 to send students to the dining hall at 12.05		MATHS (1hr30) All students (Main hall / Dance Studio)
4		11C DRAMA JPA (1hr) (13) 11C ETHICS KWY (1hr) (13) 11C HISTORY JGR (1hr) (15) 11C MUSIC KHO (1hr) (4) 11C SP STU SBR (1hr) (20)		
5	11A SP BTO (1hr) (LIST) (Main hall)	11C SP STU MBU (1hr) (19) 11C SP CMT (1hr) (WR) (6) (Main hall) 11C GEO LBN (1hr) (24) 11C H&S VCA (2hrs) (22) (Dance Studio - JRE P5)	11A CAT AKN (1hr) (16) 11A GEO LPI (1hr) (20) 11A HIS LGR (1hr) (19) 11A RM AAR (1hr) (13) 11A RM SCR (1hr) (14) 11A SP BTO (1hr) (8) (WRITING)) (Main hall) 11A SSTU JWE (1hr) (15) 11A SSTU JBE (1hr) (17) 11A TXT JAR (1hr) (11) 11A GRA KWI (1hr) (14) (Dance Studio)	11C SP CMT (1hr) (LIST) (Main hall)

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Exam content and (page number)	Both English (2)	Maths (3)	Science (4)	History (4)	Geography (4)	Spanish (4)
	Music (4)	Drama (5)	Food (5)	Catering (5)	Engineering (5)	Graphics (5)
	Textiles (5)	ICT (5)	Business (5)	Sports Studies (5)		

ENGLISH LITERATURE EXAM CONTENT	ENGLISH LANGUAGE EXAM CONTENT
<p>AQA English Literature Paper 2, Section A, <i>An Inspector Calls</i>: Analyse how Priestley presents a particular theme or character. Analyse language, structure, form and methods used by Priestley. Comment on effects on audiences and author’s intentions. Include information about context throughout your answer. Note: This is a <u>closed book exam</u> and there will be no extract.</p> <p>AQA English Literature Paper 2, Section B, <i>Power and Conflict Poetry</i>: Compare how poets present their ideas relating to a particular theme such as Nature, Identity, Memory, Conflict, or Loss. Analyse and compare the language, structure, form and methods used by the poets. Comment on effects on readers and poets’ intentions. Include information about context throughout your answer.</p>	<p>AQA English Language Paper 1: Section A (Reading fiction). Q1: Find relevant information; Q2: Analyse language used by writer to achieve particular effects; Q3: Analyse how structure is used for effect (beginning, middle, end;) Q4: Evaluate to what extent you agree with a statement about the text.</p> <p>AQA English Language Paper 1: Section B, (Writing fiction) Q5: Write a description or story. <i>Revise and use descriptive techniques, use variety in sentence construction and punctuation; structure your writing into a coherent; well crafted piece; use ambitious vocabulary and pay attention to spelling, punctuation and grammar.</i></p>

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MATHS 1 EXAM	
<p>Higher:</p> <p>Using a scientific calculator</p> <p>Percentage decrease</p> <p>Ratio</p> <p>Simple interest</p> <p>Standard form</p> <p>Averages from tables</p> <p>Drawing graphs and using them to solve equations</p> <p>Area</p> <p>Collecting like terms</p> <p>Perimeter</p> <p>Venn diagrams and probability from them</p> <p>Transformations</p> <p>Function machines</p> <p>Algebraic fractions</p> <p>Quadratic formula</p> <p>Product rule for counting outcomes</p> <p>Inverse proportion</p> <p>Tree diagrams</p> <p>Circle theorems</p> <p>Solving equations by trial and error</p> <p>Velocity time graphs</p> <p>Cosine rule</p> <p>Trig area of a triangle</p>	<p>Foundation:</p> <p>Types of number (even, odd, prime, square, factors, multiples)</p> <p>Averages and range</p> <p>Sequences</p> <p>The probability scale</p> <p>Converting between fractions, decimals and percentages</p> <p>Function machines</p> <p>Powers and roots</p> <p>Proportion (including recipes)</p> <p>Area</p> <p>Solving equations</p> <p>Substitution</p> <p>Surface area</p> <p>Speed</p> <p>Inequalities</p> <p>Percentages and fractions of amounts</p> <p>Collecting like terms</p> <p>Perimeter</p> <p>Expanding double brackets</p> <p>Transformations</p> <p>Using a scientific calculator</p> <p>Percentage decrease</p> <p>Lowest common multiple</p> <p>Direct proportion</p> <p>Ratio</p> <p>Tree diagrams</p> <p>Averages from tables</p> <p>Drawing graphs and using them to solve equations</p>

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COMBINED SCIENCE EXAM CONTENT	TRIPLE SCIENCE EXAM CONTENT
Biology: topic 3 (genetics) topic 4 (modifying genes)	Biology: topic 3 (genetics) topic 4 (modifying genes)
Chemistry: Bonding	Chemistry: bonding
Physics: topic 3+4 (waves and energy)	Physics: topic 3+4 (waves and energy)

HISTORY EXAM CONTENT	GEOGRAPHY 1 EXAM CONTENT
<ul style="list-style-type: none"> • Public Health 19th century • Penicillin • Hospitals (across time) • Factors - Treatment of illness 	<p>All classes - Changing Economic World</p> <p>Mrs Brown's Work Related class only - Living World.</p>

SPANISH 1 EXAM CONTENT	
Listening Exam - Theme 3 School What is school like:school types: school day:subjects:rules and pressures:celebrating success	
SPANISH 2 EXAM CONTENT	
Writing Exam: School (present/past/future tense/opinions and reasons) Content as above for the listening exam	

MUSIC EXAM CONTENT	
Practical exam	Task One (configuration), Task Two (editing and development - composing), Task Three (mixing - use of plug-ins)

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DRAMA EXAM CONTENT

Physicality of Mrs Johnstone, Thrust staging, Costume of Mrs Lyons and Mrs Johnstone, Lighting effects, Sound designer, Vocal and Physical skills of Mickey, Semiotics, Set design

CATERING UNIT 1 WRITTEN EXAM CONTENT	FOOD EXAM CONTENT
<ul style="list-style-type: none"> • Job roles, • health and safety training, • ratings, • employment contracts, • technology, • security, • specialist equipment, • types of service, • food poisoning 	<ul style="list-style-type: none"> • Diet, nutrition and health. • Food science and bread making. • Cooking food. • Food safety. • Food provenance. • Food choices
<ul style="list-style-type: none"> • Disassembly of products • Quantitative and qualitative statements • British and international standards (Logos) • Working drawings (Orthographic drawing) • Aesthetics, ergonomics and anthropometrics • ACCESSFM • Manufacturing processes especially laser cutting 	<ul style="list-style-type: none"> • SMART and technical materials, • energy and new technologies, • mechanical motion, • gear ratios, • electronic systems. • TX: printing methods, fabric construction, pattern markings, fibre sources. • GP: Finishing processes, die-cutting, printing, environmental concerns.

Creative iMedia (ICT)	No revision needed. You will be completing coursework.
Enterprise and Marketing (Business Studies)	No revision needed. You will be completing coursework.
Sports Studies	No revision required. Pupils will be working towards a coursework task.