

YEAR 11 SNAPSHOT 1 EXAMS TIMETABLE (16th – 20th October 2023)

WKA	MONDAY 16th	TUESDAY 17th	WEDNESDAY 18th	THURSDAY 19th	FRIDAY 20th
	Form tutors to send students to dining hall at 8.45am			Form tutors to send students to dining hall at 8.45am	
1	ENGLISH LANGUAGE Y Band Y1 RNI / Y2 IWH / Y3 LBY / Y4 AKE / Y5 DGI <p style="text-align: center;"><u>Main Hall</u></p>	BLOCK C SUBJECTS 11C ART SMA (A5) / 11C BUS FWL (U2) / 11C DRAMA JPA (HAL) / 11C EP KWH (U13) / 11C GEO LBN (A4) / 11C HIS JGR (G10) / 11C H&S VCA (U10) / 11C MUS KHO (A2) / 11C SSTU SBR (G1) / 11C SSTU MBU (G13) / 11C SP CMT (G12)		SCIENCE XY1 MMG / XY2 SDO <p style="text-align: center;"><u>Dance Studio</u></p> XY3 LPA / XY4 JWI / XY5 VCA / XY6 RDO / XY7 KBL / XY8 JMA <p style="text-align: center;"><u>Main Hall</u></p>	BLOCK A teaching staff to send students from P1 down to the dining hall at 9.50am
2			BLOCK A SUBJECTS 11A CAT AKN (G3) / 11A GEO LPI (G13) / 11A GRA KWI (G5) / 11A HIS LGR (G8) / 11A IT MHU (U1) / 11A RM AAR (G6) / 11A RM SCR (G4) / 11A SP BTO (G9) / 11A TXT JAR (G2) / 11A SSTU JWE (G1) / 11A SSTU JBE (G12)		MATHS X1 JHY / X2 SCW / X3 CMA <p style="text-align: center;"><u>Dining Hall</u></p> Y1 / Y2 / Y3 / Y4 / Y5 (LMC / RHO / KHO invigilate) <p style="text-align: center;"><u>Main Hall</u></p>
3	ENGLISH LANGUAGE X Band X1 DDO / X2 AHE / X3 RNI <p style="text-align: center;"><u>Main Hall</u></p>				
4			BLOCK B SUBJECTS 11B ART CEN (A8) / 11B BUS FWL (U2) / 11B FD AKN (G3) / 11B GEO RHO (G14) / 11B GEO ALA (G11) / 11B GEO LBN (A4) / 11B HIS KYE (U14) / 11B HIS JGR (G7) / 11B H&S VCA (U10)	ENGLISH LITERATURE X1 / X2 / X3 (JWE / NBE / JBE / JRE to invigilate) <p style="text-align: center;"><u>Dance Studio</u></p> Y1 RNI / Y2 IWH / Y3 LBY / Y4 AKE / Y5 DGI <p style="text-align: center;"><u>Main Hall</u></p>	

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English Literature	AQA English Literature Paper 1, Section A, <i>Macbeth</i> . 'Macbeth': Using the extract as a starting point, analyse how Shakespeare presents a particular theme. Analyse language, structure, form and methods used by Shakespeare. Comment on effects on audiences and Shakespeare's intention. Include information about context throughout your answer.
English Language	AQA English Language Paper 2, Section A (Reading non-fiction). Paper 2 - Writers' viewpoints and perspectives. Q3: Analyse language used by writer to achieve particular effects; Q5: Write a persuasive letter in response to a statement.
Maths	Use blue books and Sparx Maths to revise the list of topics that will be shared on Google Classroom
Science	<u>Biology</u> : cells, transport, enzymes, comparison of mitosis and meiosis, neurone function and structure / <u>Chem</u> : HIGHER SETS 1-4; isotopes and fuels as per recent HW, F sets 5-8: atomic structure / <u>Physics</u> : Forces and motion
History	Medicine: Galen and Hippocrates, The Black Death and the Great Plague, Treatments in the 18th century, factors in the Medieval and Renaissance periods.
Geography	The Living World (Ecosystems and biomes, the Amazon case study and Mojave desert). Changing Economic World
Spanish	Prepare for Listening and Reading Theme 5. Revision to be placed on Google Classroom
Sports Studies	Students will complete part of their Media in Sport Unit - no revision required
Business Studies	Focus on <i>coursework - no revision required</i>
ICT	Focus on <i>coursework - no revision required</i>
D&T (Txt / Graph)	Revise all materials, SMART and composite materials, mechanical and electronic systems
Catering	Staffing structure in a hotel including job roles, HACCP, COSHH and the EHO
Food	Nutritional needs, functions of nutrients, cooking methods and faults, dietary needs and environmental impact
Health & S-Care	Coursework - No revision required
Engineering	Environmental pressures, tolerance, the design cycle, error proofing, ergonomics and manufacturing processes
Art	Focus on <i>coursework - no revision required</i>
Drama	Blood Brothers - Playing the role of Mrs Lyons / Lighting and Sound / Physicality of a character / Promenade staging / Stage props / Improvisation Methods / Challenges of a set designer / Social context
Music	Content from the coursework (Content area 1, 2, 3, 4 and 5). Written paper - Revision material on Google classroom

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Phil & Ethics	Human Rights and Social Justice (25 minutes) / Religion, Crime and Punishment (25 minutes)
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