

Year 9 Music

Notation

Performing

Composing

Listening/Appraising

Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<p><b>Composing with Chords</b></p> <ul style="list-style-type: none"> <li>• Re-cap on the skills learnt in the previous year</li> <li>• Triads</li> <li>• Sequences</li> <li>• Figurations</li> <li>• Improvisation</li> <li>• Performance</li> <li>• Structure</li> <li>• (Music tech exercise)</li> </ul>	<p><b>12 Bar Blues</b></p> <ul style="list-style-type: none"> <li>• History/context of the blues</li> <li>• Triads</li> <li>• Structure</li> <li>• Improvisation</li> <li>• Ensemble/solo Performance</li> <li>• Music tech exercise</li> </ul>	<p><b>D minor Groove</b></p> <ul style="list-style-type: none"> <li>• History/context of the groove</li> <li>• Triads</li> <li>• Structure</li> <li>• Performance</li> <li>• Improvisation</li> <li>• Music tech exercise</li> </ul>	<p><b>Reggae</b></p> <ul style="list-style-type: none"> <li>• History/context of Reggae</li> <li>• Roots, Rebellion, Reggae (BBC Video)</li> <li>• Various Artists, such as Bob Marley, Jimmy Cliff, Burning Spear and styles of Reggae</li> <li>• Structure</li> <li>• Chord sequences</li> <li>• Riffs</li> <li>• Ensemble Performance</li> </ul>	<p><b>Rock Music</b></p> <ul style="list-style-type: none"> <li>• History/context of Rock (Video on Rock developed through the decades)</li> <li>• Various groups such as Deep Purple, Kinks, and Black Sabbath</li> <li>• Chord sequences</li> <li>• Riffs</li> <li>• Structure</li> <li>• Ensemble Performance</li> <li>• Improvisation solo</li> <li>• Music tech exercise</li> </ul>	<p><b>Ragtime</b></p> <ul style="list-style-type: none"> <li>• Historical Context of Ragtime</li> <li>• Syncopated melodies</li> <li>• Stride Structure</li> <li>• Chord sequences</li> <li>• Ensemble/solo Performance</li> <li>• Music tech exercise</li> </ul>
<p><b>Music is built upon a spiral curriculum; revisiting skills previously learnt and extending them through various genres.</b></p>					
<p>Formative Assessment:</p> <p>Composition</p>	<p>Summative Assessment:</p> <p>Theory</p>	<p>Summative Assessment:</p> <p>Knowledge/listening</p>	<p>Formative Assessment:</p> <p>Performance</p>	<p>Summative Assessment:</p> <p>Listening</p>	<p>Formative Assessment:</p> <p>Ensemble Performance</p>
<p>Homework</p>	<p>To assess students understanding of key concepts through simple tasks and Teaching gadget</p>				