

Year 8 Music

Notation

Performing

Composing

Listening/Appraising

Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<p>Five finger exercise</p> <ul style="list-style-type: none"> • Re-cap on the skills learnt in the previous year • Layout of the keyboard • Traditional notation • Improvisation • Performance • Triad - accompaniment 	<p>Theme & Variation</p> <ul style="list-style-type: none"> • Theme - melody • Variation • Structure • Compositional techniques • Instrumental timbres • Focused listening • Traditional notation • Ensemble/solo Performance 	<p>In the Hall of the Mountain king</p> <ul style="list-style-type: none"> • Programme music • Triads • Structure • Traditional notation • Accompaniment • Performance • Focused listening 	<p>Structure</p> <ul style="list-style-type: none"> • Identifying different structures • Performance • Reading Notation 	<p>Medieval Music</p> <ul style="list-style-type: none"> • Context of Medieval Music – techniques, instruments • Listen/sing various medieval • Modes • Reading notation • Structure - arrangement • Ensemble Performance 	<p>The waltz and Music in triple time</p> <ul style="list-style-type: none"> • Characteristics of the 'waltz' and other triple time music • Focused listening • Musical elements • Structure • Chord sequences • Traditional notation • Ensemble/solo Performance
<p>Music is built upon a spiral curriculum; revisiting skills previously learnt and extending them through various genres.</p>					
<p>Formative Assessment:</p> <p>Performance</p>	<p>Summative Assessment:</p> <p>Theory</p>	<p>Formative Assessment:</p> <p>Listening Test</p>	<p>Summative Assessment:</p> <p>Theory</p>	<p>Formative Assessment:</p> <p>Performance Arrangement</p>	<p>Summative Assessment:</p> <p>Theory</p>
<p>Homework To assess students understanding of key concepts through simple tasks and Teaching gadget</p>					