

Year 7 Music

Notation

Performing

Composing

Listening/Appraising

Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<p><b>Exploring the Elements of Music</b></p> <ul style="list-style-type: none"> <li>Understand and recognise the key Elements of Music</li> <li>Draw on the Elements of Music as a resource when composing, and performing</li> <li>Recognise the Elements of Music when listening to and appraising music</li> </ul>	<p><b>Crotchets and Quavers</b></p> <ul style="list-style-type: none"> <li>Re-cap on the skills learnt in primary school</li> <li>Traditional notation</li> <li>Tuned percussion</li> <li>Performance – ensemble/solo</li> </ul>	<p><b>C Jam Blues</b></p> <ul style="list-style-type: none"> <li>Context of the blues</li> <li>Ukulele</li> <li>Tuned percussion</li> <li>Structure</li> <li>Instrumental timbres</li> <li>Focused listening</li> <li>Traditional notation</li> <li>Performance - ensemble/solo</li> </ul>	<p><b>African Music (Pentatonic writing)</b></p> <ul style="list-style-type: none"> <li>African music characteristics</li> <li>African instruments</li> <li>Listen/sing various African music</li> <li>Pentatonic scale</li> <li>Traditional notation</li> <li>Structure</li> <li>Performance – ensemble/solo</li> </ul>	<p><b>Ostinato</b></p> <ul style="list-style-type: none"> <li>Context of the compositional technique; use of variety of genres to demonstrate</li> <li>Tuned/untuned ostinato</li> <li>Focused listening</li> <li>Traditional notation</li> <li>Performance ensemble/solo</li> </ul>	<p><b>Music for a Specific event</b></p> <ul style="list-style-type: none"> <li>Music written for various events</li> <li>Traditional notation</li> <li>Performance – tuned percussion</li> <li>Focused listening</li> </ul>
<p><b>Music is built upon a spiral curriculum; revisiting skills previously learnt and extending them through various genres.</b></p>					
<p>Summative Assessment:</p> <p>Baseline test (1<sup>st</sup> lesson)</p>	<p>Summative Assessment:</p> <p>Performance – song (Music, Music, Music)</p>	<p>Formative Assessment:</p> <p>Ensemble, improvisation – Question &amp; Answer</p>	<p>Summative Assessment:</p> <p>Theory</p>	<p>Formative Assessment:</p> <p>Improvisation</p>	<p>Summative Assessment:</p> <p>Listening Test - film music</p>
<p>Homework</p>	<p>To assess students understanding of key concepts through simple tasks and Teaching gadget</p>				