

**Year 11 – NCFE MUSIC TECHNOLOGY**

Term One	Term Two	Term Three
<p><b>Content Area 5: Multitrack Recording</b></p> <p>Understand the recording studio environment, how to use it safely, and how to plan, record and mix a multitrack recording.</p> <p>Understand how equipment is used to produce audio recordings: microphones, direct input (DI), audio interfaces, multitrack recorder, recording processes, monitoring.</p> <p>Health and safety in the recording studio</p> <p>Planning multitrack recording sessions/recordings Mixing – balance, EQ, reverb etc.</p> <p>Understand how to mix down and export to stereo audio files.</p> <p>Written review and evaluation on the project</p>	<p><b>Content Area 1-5: Consolidation</b></p> <p>Retrieval' tests</p> <p>Short answer questions &amp; long answer question exercises</p> <p>Practical exercises</p> <p>Revision and presentation of the coursework folder</p>	<p><b>Content Area 1-5: Exam Practice</b></p> <p>Retrieval' tests on SMHW SAQ &amp; LAQ exercises</p> <p>Practical exercises</p>
<p><b>Assessment:</b></p> <p>Retrieval Tests Research: Studio equipment (Youtube Videos) Snapshot</p>	<p><b>Assessment:</b></p> <p>Past papers (SAQ &amp; LAQ) Research: Studio equipment Research: Hardware equipment Revision Guide Internal Exam</p>	<p><b>Assessment:</b></p> <p>Past Papers/Retrieval tests Revision guide</p>