Year 10 – NCFE MUSIC TECHNOLOGY

Term One A	Term One B	Term Two	Term Three
Content Area 1: Roles and Responsibilities Understand roles and	Content Area 4: Sound Creation Understand different types of medias.	Content Area 2: Using a DAW Understand the function of the	Content Area 3: Musical elements, musical style and music technology
responsibilities within the music business, and developments in music technology.	Understand the types and methods of sound creation are used in different forms of media:	following hardware as part of a Digital Audio Workstation and how hardware is used for the recording and editing of audio and MIDI	Understand how music is stylistically composed using musical elements.
Consumer audio formats: vinyl, cassette, compact disc (CD), minidisc, MP3, music video, and streaming audio	Plan and undertake the sound creation for a given brief, demonstrating, planning selection of materials, creation of audio material, and arrangement of sounds.	The computer, peripherals/hardware: external storage, data input devices, audio output, MIDI controllers, audio interface, MIDI interface, mixing desk.	How structural sections, musical form, melodic, harmonic, rhythmic elements are defined and used. Instrumentation, styles and how technologies contributed to the
Recording technology: electronic musical instrument technology, hardware effects and processing technology:	Understand how export into an MP4/video	Software functions, Audio/MIDI editing tool, plug-ins, software instruments, exporting project files to audio.	development of musical styles. Understand how to mix down and export to stereo audio files
Roles and responsibilities associated with the music business: Marketing, Promotion, Selling and distributing music	Written review and evaluation on the project	Written review and evaluation on the project	Written review and evaluation on the project
Assessment:	Assessment:	Assessment:	Assessment:
Retrieval Tests Research: Music technology/Videos	Retrieval Tests Snapshot test Research: Different medias/sound production	Sound synthesis – written assignment (Blade Running/Vangelis) Retrieval Tests Snapshot test	Comparison of two EDM tracks – assignment Retrieval Tests Y10 Exam