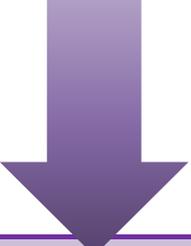


# ART, CRAFT AND DESIGN - CURRICULUM MAP

	TERM 1	TERM 2	TERM 3	PROGRESS STRANDS			
1HR LESSON PER WEEK: MIXED	<b>YEAR 7</b>						 
	<b>FOCUS:</b> Investigating materials and techniques through the application of the seven Formal Elements of Art, Craft and Design. <i>(Developing a creative approach.)</i>						
	<i>CREATIVITY</i>	LINE & TEXTURE	TONE	SHAPE & FORM	PATTERN	COLOUR	
	Developing creative attitudes, attributes, and approaches	Mark-making Shells/Nature 2D & 3D	Observational drawing Shapes & Toys	3D Sculpture Notans Modelling	Cultures Repetition Mandalas	Colour Theory Mixing/blending Insects	
	<b>ART &amp; CRAFT</b>	<b>ART</b>	<b>CRAFT</b>	<b>DESIGN</b>	<b>DESIGN</b>	 	
	<i>SUMMATIVE 1</i>	<i>SUMMATIVE 2</i>			<i>SUMMATIVE 3 EXAM</i>		
	<b>YEAR 8</b>						
	<b>FOCUS:</b> Responding to artists*, and other sources, <i>(including topical events, the local environment, culture, and history)</i> to design and imaginatively produce artworks.						
1HR LESSON PER WEEK: MIXED	ALICE IN WONDERLAND - BUNTING		ALICE IN WONDERLAND – MAD HATTER’S TEA PARTY		ALICE IN WONDERLAND – FLOOD OF TEARS		 
	Character presentations Bunting design Research, typography, fonts, layout		Painting and printmaking Cakes, sweets, party food <i>(Potential for 3D)</i>		Sea life – environmental issues Local connections Sculpture, found materials, plastics		
	<b>DESIGN</b>		<b>ART</b>		<b>CRAFT</b>		
	<i>SUMMATIVE 1</i>		<i>SUMMATIVE 2</i>		<i>SUMMATIVE 3 EXAM</i>		
1HR LESSON PER WEEK: MIXED	<b>YEAR 9</b>						 
	<b>FOCUS:</b> Creating a sustained personal response to a theme with greater independence and the refinement and development of ideas.						
	SKETCHBOOK PASSPORT	PORTRAITURE	<i>FUTURES MONTH</i>	STRANGE PORTRAITS			
	‘Instilling a Creative Habit’ Mini sketchbook	Observation Faces & features 2D & 3D	‘Collaborators of Creativity’ Working as an artist, designer, or craftsperson Connected Careers	‘The Art of the Selfie’ – including photography Identity: Distortion/appearance Painting, sculpture, mixed media			
	<b>ART</b>	<b>ART &amp; CRAFT</b>	<b>ART, CRAFT &amp; DESIGN</b>			 	
	<i>SUMMATIVE 1</i>	<i>SUMMATIVE 2 EXAM</i>			<i>SUMMATIVE 3</i>		
<b>YEAR 10</b>							
<b>FOCUS:</b> Component 1: Portfolio - AO1, AO2 & AO3. <i>(Some AO4.)</i>							
6X 1HR LESSONS PER FORTNIGHT	I AM AN ARTIST	MATERIALS & TECHNIQUES WORKSHOPS		EXTENDED INDEPENDENT PROJECT		  	
	Personal art interests and skills showcase	Observational recording on a range of themes Multiple mixed media workshops inc. photography Sketchbook presentation		Angles, Outline, From Above Independent student response <i>smART</i> Sheets			
		<i>SUMMATIVE 1</i>		<i>SUMMATIVE 2</i>			<i>SUMMATIVE 3 EXAM</i>
		<b>YEAR 11</b>					
	<b>FOCUS:</b> Component 1: Portfolio - AO4. <i>(Continued AO1, AO2, AO3.)</i> Component 2: Externally Set Assignment.						
6X 1HR LESSONS PER FORTNIGHT	EXTENDED INDEPENDENT PROJECT		<b>EXTERNALLY SET ASSIGNMENT</b>				
	Angles, Outline, From Above Independent student response <i>smART</i> Sheets		<b>Available from 2<sup>nd</sup> January - Completion by 31<sup>st</sup> May.</b> Independent student response <i>smART</i> Sheets <b>OR</b> sketchbook <i>(student choice)</i>				
	<i>SUMMATIVE 1</i>	<i>SUMMATIVE 2</i>	<i>SUMMATIVE 3 mock</i>	<i>FINAL MARKS SUBMITTED</i>			
	<b>Assessment</b>						
<b>Progression onto A Level and BTEC courses, college and / or apprenticeships.</b>							

\*Art and artists can mean artists, craftspeople, designers, art movements, cultures, and time periods.