





Year 9 Learning Map	Blood Brothers 	<p>The modern play provides an inspirational springboard for students to find their voice for the rhetoric unit, whilst themes of social injustice prepare students for tragedy in a multicultural British setting.</p>	Small Island 	<p>Diversity of race, culture and gender feed into a range of poems from different cultures and times. You will become more independent in your analysis and start to see similarities and differences,</p>	Poetry (Journeys) 	<p>Poems from across centuries and cultures will introduce a range of contextual knowledge. The independence and confidence gained will help you to explore mature themes and complex language in great speeches.</p>	Rhetoric 
	<p>While you have studied Shakespeare's plays throughout KS3, 'Blood Brothers' is a modern play.</p> <p>The writer uses the play to explore ideas about the class system in the UK and the nature / nurture debate, as well as concepts such as envy and choosing to do what is right.</p>		<p>This moving play covers The Windrush; colonialism and multi-cultural Britain; modern dramatic conventions; character and monologue; foreshadowing; the form of a tragedy; AC Bradley's lectures on tragic character.</p> <p>You will be introduced to literary criticism in preparation for work at Key Stage 4.</p>		<p>Having completed an introduction to poetry in Year 7, you will now be developing your understanding of how to analyse language, structure and form in poetry in more depth.</p> <p>With greater independence you will analyse unseen texts, develop a personal response and consider others' interpretations.</p>		<p>You will learn to appreciate the spoken word as an art form, and see how speeches are expertly crafted and delivered by people in power.</p> <p>You will construct and deliver your own speech, and learn how to keep an audience engaged through the use of rhetorical devices and paralinguistics.</p>

Blood Brothers		Small Island		Poetry		Rhetoric	
<ul style="list-style-type: none"> • Features of a modern play • Themes such as relationships, conflict and consequences. • Development of characters as play progresses. 	<ul style="list-style-type: none"> • Linking in context and showing an understanding of the UK in the 1950's to 1980's. • Analysing language techniques. • Understanding the writer's message. 	<ul style="list-style-type: none"> • To read with sensitivity and apply criticism to a text • Development of character, themes, dramatic conventions 	<ul style="list-style-type: none"> • Understand contextual influences that link to authorial intention • Justify your written responses and offer alternative interpretations 	<ul style="list-style-type: none"> • Forms of poetry: sonnets, narrative poems, dramatic monologues • Language techniques • Rhyme and rhythm • Understanding the poet's message. 	<ul style="list-style-type: none"> • Language techniques • Analysing structural choices • Comparing how themes are presented • Approaching unseen texts and planning essays. 	<ul style="list-style-type: none"> • Understand what rhetoric is and how rhetorical features can be used for a variety of purposes • Analyse how rhetoric is used effectively • Gain confidence in presenting in front of others. 	<ul style="list-style-type: none"> • Develop your creative / imaginative side • Appreciate the beauty of language • Improve your communication skills: listening and responding to questions.
Areas of strength:		Areas of strength:		Areas of strength:		Areas of strength:	
Areas to develop:		Areas to develop:		Areas to develop:		Areas to develop:	