





<b>Year 8 Learning Map</b>	<b>Short Stories</b>		<b>Romeo and Juliet</b>		<b>Animal Farm</b>		<b>Descriptive writing and Poetry</b>	
	In this unit, we study a variety of 19 <sup>th</sup> century short stories enabling you to explore a range of genres, narrative styles and the influence of 19 <sup>th</sup> century context. You will study a range of shorter texts, developing insight of how different writers create setting, character and narrative voice. Key themes include superstition, fear and belief in the supernatural.	Following the 19 <sup>th</sup> century novel 'Oliver Twist' in Year 7, this unit is designed to widen your range and exploration of writing: genre, structure, character and voice. Having studied A Midsummer Night's Dream, you are well placed to explore a Shakespearean tragedy.	In this unit, we study the conventions of Shakespearean tragedy, developing knowledge of 16 <sup>th</sup> century context. The play includes ideas about fate, conflict and relationships. You will also explore: - contrasting and complex characters - language and structural devices - other features such as prologues, foreshadowing and dramatic irony.	'Romeo and Juliet' draws on your knowledge of Shakespearean language and structure studied in Year 7. The unit also enables you to apply the same historical context from the form of Shakespearean comedy to the dramatic devices of tragedy. The play leads into study of a full novel set in 1940's UK, offering breadth of experience.	'Animal Farm' offers you an opportunity to study rhetorical and persuasive language. When reading this 20 <sup>th</sup> century social, political allegory, you will explore the significance of context and real-world propaganda. The understanding of writer's purpose and the intention of embedded meanings will form the focus of your reading analysis.	This unit is designed to build on established skills of writing for purpose, audience and interest. The extension of writing across narrative and description strengthens skills already established in Year 7/8. The importance of accurate spelling, punctuation and grammar is also an ongoing priority.	This unit builds on creative approaches to fiction. You will consider different audiences and how you are able to use language and structure to engage readers. Revisiting Poetry consolidates previous learning and embeds knowledge for future years whilst fostering a love for poetry.	

<b>Short Stories</b>		<b>Romeo and Juliet</b>		<b>Animal Farm</b>		<b>Descriptive Writing / Poetry</b>	
<ul style="list-style-type: none"> <li>Aspects of narrative: genre, structure, character, theme and voice</li> <li>Writer's use of language and effects created</li> <li>Authorial purpose</li> <li>Significance of context</li> </ul>	<ul style="list-style-type: none"> <li>Developing PEA paragraphs</li> <li>Analysing quotations and key words</li> <li>Understanding the writer's message</li> <li>Discussing character and themes</li> </ul>	<ul style="list-style-type: none"> <li>Shakespeare's life</li> <li>Shakespearean theatre</li> <li>Features of a Shakespearean tragedy</li> <li>Understanding how characters /themes are presented</li> </ul>	<ul style="list-style-type: none"> <li>Developing PEA paragraphs and analysing quotations</li> <li>Exploring themes like relationships, love and marriage</li> <li>Gender roles</li> </ul>	<ul style="list-style-type: none"> <li>The work of George Orwell / allegory</li> <li>The presentation of characters</li> <li>Themes including leadership, power, class and inequality</li> <li>Orwell's use of devices</li> </ul>	<ul style="list-style-type: none"> <li>Structure of a novel</li> <li>Writing about the writer's message</li> <li>Developing more detailed PEA paragraphs</li> <li>Analysis of rhetorical and persuasive language</li> </ul>	<ul style="list-style-type: none"> <li>Modelled examples of narrative structures / writing forms</li> <li>Consideration of audience and purpose</li> <li>Analysis of effective use of language and structure</li> <li>Impact of accurate SPaG</li> </ul>	<ul style="list-style-type: none"> <li>Developing extended writing in consideration of purpose and audience</li> <li>Embedding language devices / methods for effect</li> <li>Developing whole text structure</li> </ul>
<b>Areas of strength:</b>		<b>Areas of strength:</b>		<b>Areas of strength:</b>		<b>Areas of strength:</b>	
<b>Areas to develop:</b>		<b>Areas to develop:</b>		<b>Areas to develop:</b>		<b>Areas to develop:</b>	